

# tlw

TECHNOLOGIES FOR WORSHIP MAGAZINE

# LOOK UP!

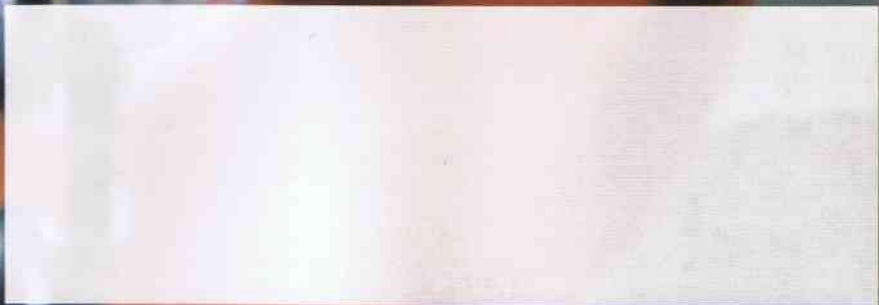
A RIGGING OVERVIEW

WORSHIP  
SOFTWARE  
PROFILE

the  
FUTURE  
of MIDI

KEYBOARDS  
in WORSHIP

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# Installments

## HOUSTON'S METROPOLITAN BAPTIST IMPROVES COMMUNICATION

Clear-Com® Communication Systems is helping the video production crew of Houston's Metropolitan Baptist Church stay connected. Clear-Com recently provided the busy team with Clear-Com Party-line and CellCom10® digital wireless system, which formed the communication backbone for the church's many band concerts, dramatic productions and weekly services.

When Metropolitan Baptist Church, commonly known as the Met, added video production services to its Sunday mass, its crew faced intercommunication challenges. Wired intercom and headset systems were limiting the staff's mobility and communication throughout the 2,600-seat facility.

"We had put a ton of wired belt-

packs everywhere because we had people running around through the facility, but still we needed more mobility," says Met Technical Arts Associate Mychal John Maltbie. "Adding the CellCom10 wireless system was a seamless transition. It can interface with up to two Party-line stations right into the CellCom station."

The church has begun its initial installation with three CellCom wireless belt-packs and a single antenna.

The Met's Party-line system includes 12 stations, three of which are at camera positions. All but two of the stations are two-channel capable, with four-channel stations in the upper production room and front-of-house locations.

## MORNING STAR CHRISTIAN CHURCH

Morning Star Christian Church in Houston has a great worship team of volunteers for a church their size, but from time to time, key musicians can't always be there.

When a situation like this occurs, the Praise Team at Morning Star now uses a new music software called Ableton Live and multi-tracks now available to worship teams through Interactive Worship Live.

"There was a Sunday recently where three musicians had to leave for a wedding and we had no one!" said Scott Dawley, Director of Music at Morning Star Church in Houston. "We used IWL tracks to build the entire praise and worship session and even looped a section at the end for communion and ministry time and the whole service flowed great!"

By using the tracks to add in a horn section or B3 organ or fill in for a missing musician—Interactive Worship Live has finally given their team what they needed to create that full, conference-style sound that they have been working towards.

"In addition to our Sunday service, we use the tracks provided by Interactive Worship Live to practice with individually during the week," Dawley added.

"This increases the efficiency of our time together during team rehearsals when the singers can first rehearse their parts with the tracks that I've burned to a CD and then we can solo parts for musicians to hear what to play during our band rehearsal."

"I speak for all us on the praise team when I say that utilizing the tools and tracks provided to us through Interactive Worship Live has taken our Sunday morning worship time to another level!" said Dawley.



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